Buckley Park College Presents

TIME OUT

August 3rd 4th & 5th
7.00pm
Clocktower Centre
750 Mt Alexander Rd
Moonee Ponds
Ticketing: 9243 9191

Written by Danielle Santangelo
Directed by Margie Bainbridge
Tanya McHenry, Thomas McInnes & Danielle Santangelo
Musical Direction by Bevan May
Choreography by Alison Godfrey
What was it like writing Time Out?

It was amazing. It was a very creative experience. It was so much fun getting inspired by popular culture.

Where did you get the idea for Time Out?

I’ve always had a love for science fiction. In particular stories about going back in time, messing everything up, and having to go back in time and fix things. Then there’s a butterfly effect and the whole course of history has changed. I’ve always really enjoyed stories about altering time and being in different worlds and running into other selves and things like that. I love Back To The Future, Bill & Ted’s Excellent Adventure, episodes of The Simpsons and Family Guy that deal with time travel and cool things like that. I thought why not put it on stage. It’s challenging and something a little bit different. The students will have a lot of fun doing it, so I thought – let’s do it! I was inspired by that.

This is the first school musical you’ve written but is it not the first time you’ve written a play – so what else have you done?

I wrote a lot of plays in university but mostly plays in a shorter format. Most of the plays I wrote in university were ‘science fiction’ so we would have characters meeting their younger selves or having a conversation with their older selves and talking about life choices and things like that. I wrote a play that took place in the stomach of a whale where they were rehearsing Macbeth and then they say the word, ‘Macbeth’ and the whale explodes. I like silly and weird things. But Time Out was a big challenge because I was writing a play for 200 students. I’ve written lots of one act plays and 10-20 minute scripts but I haven’t done a play this long before.

What made you want to write the school play?

I love the plays that we have done at Buckley Park College I don’t think everyone realises that it is a really unique thing for a school of this size to write and direct their own shows, have original scoring and choreography. That’s incredible. Every year, and I’ve been here since 2009, I’ve seen this amazing collaborative and creative process. All of the teachers and all of the students get involved with it. Just seeing it from the beginning to the amazing end- I wanted to be a part of it.

How did you manage writing a full school play, whilst working part time and with a baby?

There were a lot of late nights and devoting my holidays to it. Haydn has been amazing taking care of my little one whilst I write.

I think the play is very engaging and funny. What did you learn about yourself as a writer completing the script for Time Out?

I’ve learnt that I need to stop thinking about things and just write. I tend to over analyse things a lot and worry about it not being good enough. I’m sure a lot of writers feel that way about their work. It helped knowing the characters really well before starting to write and knowing the ‘core’ of the character. That helped me to find their voices and the humour in the characters came from that.

What part of the play do you really enjoy?

The Battle of the Bands is a great scene, if for any reason because it takes me back to my childhood. Ms Godfrey knows her 90’s dance moves, Mr May composed a killer medley, and you can see all the students having a really good time on stage. I also really like the scenes that play with styles of comedy. A lot of the scenes between Mick and Preston play with the humour of Monty Python and slapstick comedy. The way they speak to each other is quick and smart and there are a lot of gags like Preston becoming the footstool. I also really like the scenes that mimic the science fiction movies and books I grew up with.

Aside from the play being very funny, there is an underlying message about families. What were you trying to do with that?

As a teacher you see a lot of different relationships between parents and their children. It’s a universal experience to be a kid and have a parent you don’t get along with and a parent you do get along with. This play shows those different relationships with parents. You have Jack and his Mum and they get along really well and are like friends. Then you see Keith and his Dad. Keith just wants his Dad’s approval and attention. Dad’s trying but doing it the wrong way and they are not really close at all. It is only later on in the play that Keith sees who his Dad really could be. He could be this awesome Dad who tells his son that he loves him. It is that moment when he says that he loves him. That’s when Keith realises what has been missing in his life- this love from his father. This play is about relationships between each other, but particularly those relationships that exist with your parents. They are some of the most important relationships teenagers have. Their whole life and what they become, can reside solely on the support that they have from their mum and dad. You can choose your friends but you can’t choose your parents.

What does it feel like now, as we are approaching opening night, and seeing your work up on stage?

I’m really proud of everyone involved. Look it’s not easy to put things in your head on the page and it’s not easy to translate what’s on the page to your acting and into your hearts. Whether you are an actor or musician or a dancer this is difficult. So I’m really proud of everyone reading these silly lines and ridiculous words all coming from the head of a ‘silly American!’ And making them funny, and making them full of pathos and full of that heart and that emotion. There are things that I didn’t know existed in these characters and students are reaching for this and bringing them to life. It’s really incredible to see these students jump on board and make the show their own.

What do you hope that audiences gain from watching Time Out?

Do you have a message?

When I was starting to write it I played with some ideas that if we don’t look at or examine history, we are doomed to repeat it. I guess the message with going back in time and trying to change things is that you can’t change history. You can’t go back and make it all better. You can’t write history however you want it. You have to deal with what you get. But in this play they do go back in time, they do change history and make the world a better place. So the message is don’t worry about anybody else but make your world what you want it to be. You’re in charge of your own destiny. Don’t be too afraid to go out and make a difference.

MARGIE BAINBRIDGE
A small town in Australia: 2016. The WIFI Virus is an epidemic which turns its victims into pale, sleepless zombies who are glued to their couches and hungrily stare at their smart phones. Marianne is a slightly-mad scientist determined to find a cause and a cure for the virus, and her intelligent son Jack wants to help her. Her old foe Mick is the slimy, smooth-talking executive producer of the most popular show on TV, So You Think You Can Talent! and brings the show to film in his hometown to exploit the large population of WIFI Zombies. He enlists the help of his son Keith, the school bully and Jack’s arch-nemesis, to rig the show in order to gain complete viewership. Keith is eager to please his dad and agrees to help him. Jack and his best friend, the compassionate Ruby, discover a time machine Marianne has been secretly building. They travel back to the 1990’s to try and prevent the WIFI Virus from occurring, but when they return to 2016 they discover their deed had a “butterfly effect” on reality and everything has changed for the worse! Jack and Ruby, this time along with Marianne, go back to the 1990’s again to restore the future, but unbeknownst to them, Keith and Mick have hijacked their trip for their own get-rich-quick agenda. When they once again return to 2016, the world has turned into a dystopic nightmare, one in which Mick is The Unquestionable Lord and Master of the Universe and the WIFI Zombies are now an organised army. Mick sends the three travellers as well as his own son Keith into a wormhole, where they become lost in time and space. Will the travellers restore order to the natural world? Will they find a cure for the WIFI Virus before it spreads to the rest of humanity?
It’s About Time
Time Travel in Popular Culture
by Danielle Santangelo

Have you ever wished you could experience first-hand what it was like to live in a different time period? To change the course of history by altering something small? Or get rich quick by writing that hit song, or perhaps betting on that sporting win before it actually happened?

Yes? Well, you’re not alone! Countless filmmakers, authors, scientists, philosophers and dreamers are right there with you. Time travel is the concept of movement between two points in time, typically using a device known as a time machine. Humans have been curious about the possibilities of time travel for centuries, and have explored and celebrated the concept in science fiction and philosophy.

So put on your nerd hats, sit back and enjoy the mini history lesson. Kids, you can quiz your parents on their knowledge of time travel! Parents, now’s your chance to show off to your kids!

Origin Story
The earliest known tale of time travel came from Hindu mythology around 400 BCE, and Buddhism, Shinto, and Judaism also describe time travel to the future in their creation stories. The American writer Washington Irving (1783-1859) popularized time travel for modern audiences in “Rip Van Winkle” (1819), the story of a man who sleeps for 20 years and wakes up to find his wife dead, his daughter grown, and that he has been utterly forgotten about by society (cue emo guitar riff and sad singer guy wailing).

These early tales were all about forward time travel (travel to the future). Backward time travel (the kind Time Out mostly employs), is a relatively newer concept. Touched upon in some lesser-known stories in the 18th and 19th centuries, the concept was immensely popularized by the 1895 novel The Time Machine, written by English science fiction juggernaut H.G. Wells (1866-1946). This story also marked the first known use of mechanical means for time travel, which has since become a trademark of time travel in film.

The Modern Twist
The birth of film in the Twentieth Century saw old-timey filmmakers making bunches of still images look like they were moving. Audiences demanded to see time travel on screen, and film gave artists and sci-fi enthusiasts a medium to visually represent what time travel could actually look like.

Films deeply explored the super-nerdy but seriously awesome sub-concepts of the butterfly effect, alternate futures, the multiverse, other selves, temporal paradox, precognition, time loops, and time slips. These sub-concepts are what make time travel in the films you love so interesting. Next time you want to impress someone at a party, strike up a conversation about temporal paradox in contemporary science fiction. You’ll make new friends in no time!

Your humble playwright is a product of the 1980’s, and boy am I proud to come from the decade that brought us Back to the Future, The Terminator, and Flight of the Navigator among other cinematic classics. Some may call the 80’s tacky, but I prefer to describe the decade as a cornucopia of time-travelling delight. If I could go back in time and write those films, I totally would (now there’s a temporal paradox I can get behind)!

Time Out was influenced by films, books, short stories and TV shows about time travel, alternative dystopic futures and trying to change history for personal gain. If you dream of writing a play, story, song, film or creating some other kind of art about time, or just want to be the coolest kid this side of the Millennium, then educate yourself! A list of recommended texts is included below as a starting point. These are some of my personal favourites, but if you talk to your teachers, parents, friends or siblings, they may have recommendations too!

Ms Santangelo’s Ultimate Guide to Time Travel in Science Fiction

Film
Time Bandits (1981)
Peggy Sue Got Married (1986)
Flight of the Navigator (1986)
Bill and Ted’s Excellent Adventure (1989)
Groundhog Day (1993)
12 Monkeys (1995)
Donnie Darko (2001)
The Butterfly Effect (2004)
Idiocracy (2006)
Timecrimes (2007)
Looper (2012)
X-Men: Days of Future Past (2014)
Interstellar (2014)

TV Shows/episodes
Quantum Leap
Dr Who
Heroes
Torchwood
12 Monkeys
Time and Punishment (Simpsons Treehouse of Horror V, S6E6)
Road to the Multiverse (Family Guy, S8E1)
Remedial Chaos Theory (Community, S3E3)

Books/Stories
Washington Irving, “Rip Van Winkle” (short story, 1819)
Charles Dickens, A Christmas Carol (1843)
H.G. Wells, The Time Machine (1895)
Ray Bradbury, “A Sound of Thunder” (short story, 1952)
Madeleine L’Engle, A Wrinkle in Time (1963)
Kurt Vonnegut, Slaughterhouse-Five (1969)
### ~ ACT 1 ~

**ACT 1 PROLOGUE: The Power of Love**

<table>
<thead>
<tr>
<th>Scene</th>
<th>Location</th>
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<tbody>
<tr>
<td>Scene 1</td>
<td>The School Yard of Windy Creek Secondary College</td>
</tr>
<tr>
<td>Scene 2</td>
<td>General Assembly</td>
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<tr>
<td>Scene 3</td>
<td>The XX Society of Lady Scientists: Marianne’s kitchen/laboratory</td>
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<tr>
<td>Scene 4</td>
<td>Windy Creek Neighborhood</td>
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<tr>
<td>Scene 5</td>
<td>Like Father Like Son: Wilson Mansion</td>
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<tr>
<td>Scene 6</td>
<td>“So You Think You Can Talent” Auditions TV Studio</td>
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<tr>
<td>Scene 7</td>
<td>Marianne’s Kitchen/Lab</td>
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<tr>
<td>Scene 8</td>
<td>70,000 BC The Jurassic Era</td>
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<tr>
<td>Scene 9</td>
<td>Marianne’s Kitchen/Lab</td>
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<tr>
<td>Scene 10</td>
<td>Schoolyard: Battle of the Bands 1992</td>
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<tr>
<td>Scene 11</td>
<td>Windy Creek Neighborhood- Alternative 2016 #1</td>
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<tr>
<td>Scene 12</td>
<td>“Bake Master” TV Studio</td>
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<tr>
<td>Scene 13</td>
<td>The “Cake My Day” Bakery</td>
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<tr>
<td>Scene 14</td>
<td>Marianne’s Kitchen</td>
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### ~ ACT 2 ~

**Act 2 PROLOGUE: Backstreet Boys**

<table>
<thead>
<tr>
<th>Scene</th>
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<tbody>
<tr>
<td>Scene 1</td>
<td>The School Yard- Return to 1992</td>
</tr>
<tr>
<td>Scene 2</td>
<td>Alternative 2016 #2: Mick’s Dystopia Windy Creek Neighborhood</td>
</tr>
<tr>
<td>Scene 3</td>
<td>Mickstralia’s Got Talent</td>
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<tr>
<td>Scene 4</td>
<td>The Re-Education Centre</td>
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<tr>
<td>Scene 5</td>
<td>Cavepeople &amp; the Wormhole</td>
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<tr>
<td>Scene 6</td>
<td>Round up the Troops: Evil Mick’s Lair</td>
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<tr>
<td>Scene 7</td>
<td>Windy Creek Neighborhood 2016</td>
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<tr>
<td>Scene 8</td>
<td>The Home of Lord &amp; Lady Lamington</td>
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<tr>
<td>Scene 9</td>
<td>Epilogue</td>
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<tr>
<td>Character</td>
<td>Actor</td>
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</tr>
<tr>
<td>Jack</td>
<td>Fergus Merrett</td>
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<tr>
<td>Keith Wilson</td>
<td>Sunny Lin</td>
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<tr>
<td>Marianne</td>
<td>Ella Bolmat</td>
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<tr>
<td>Ruby</td>
<td>Samantha Harris</td>
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<tr>
<td>Mick Wilson</td>
<td>Leon Kuhlmann</td>
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<tr>
<td>Preston, Mick's Yes Man</td>
<td>Jake Polites</td>
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<tr>
<td>Sasha, Mick's sassy wife</td>
<td>Greta Curran</td>
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<tr>
<td>Ms Chisel</td>
<td>Tiffany Basta</td>
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<tr>
<td>Isaac (mathlete) - Jack’s friend</td>
<td>Jeremy Italia</td>
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<tr>
<td>David (naturalist) - Jack’s friend</td>
<td>Jeffrey Rutherford</td>
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<tr>
<td>Bubba - Keith’s friend</td>
<td>Daniel Rubera</td>
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<tr>
<td>Percy - Keith’s friend</td>
<td>Aidan Berghan-Carrick</td>
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<tr>
<td>Jane - Ruby’s friend</td>
<td>Tide Martino</td>
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<tr>
<td>Toni - Ruby’s friend</td>
<td>Alannah Barui</td>
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<tr>
<td>Alice - Ruby’s friend</td>
<td>Georgia Martino</td>
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<tr>
<td>Marie, XX Club President</td>
<td>Becca Pane</td>
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<tr>
<td>Gertrude, XX Club Vice-President</td>
<td>Amelia John</td>
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<tr>
<td>Charlotta, XX Club Secretary</td>
<td>Sophie Lloyd</td>
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<tr>
<td>Emily, XX Club Hamster</td>
<td>Cassie Gibb</td>
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<tr>
<td>DJ, Screenster Captain</td>
<td>Breck Carter</td>
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<tr>
<td>3D, Screenster Vice-Captain</td>
<td>Alex Young</td>
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<tr>
<td>Guy Smiley, host of So You Think You Can Talent!</td>
<td>Callum Cross</td>
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<tr>
<td>Dipsy Judge</td>
<td>Molly Emerson</td>
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<tr>
<td>LaLa Judge</td>
<td>Jane Westwood</td>
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<tr>
<td>Tinky Winky Judge</td>
<td>Lili Holden</td>
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<tr>
<td>Ruby’s Mum</td>
<td>Emily Selwood</td>
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<tr>
<td>Ruby’s Dad</td>
<td>Bayleigh Robinson</td>
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<tr>
<td>Mr. Burrie</td>
<td>Geoff Currie</td>
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<tr>
<td>Captain Katie</td>
<td>Adelia John</td>
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<tr>
<td>Captain Paul</td>
<td>Peter Westwood</td>
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<tr>
<td>Tammy</td>
<td>Emelia D’Aquila</td>
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<tr>
<td>Tommy</td>
<td>Vincent Brander</td>
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<tr>
<td>1992</td>
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<tr>
<td>Young Marianne/ Dishwasher</td>
<td>Hayley Coyne</td>
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<tr>
<td>Young Mick</td>
<td>Brayden Page</td>
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<tr>
<td>The Doctor</td>
<td>Curtis Forde</td>
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<tr>
<td>Katarina, The Doctor’s Companion</td>
<td>Cyneisha Martin</td>
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<tr>
<td>XX Lady Scientist Club Members</td>
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<tr>
<td>Angelica Barilo</td>
<td>Cassidy Oreo</td>
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<tr>
<td>Hayley Coyne</td>
<td>Jessica Spicuglia</td>
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<tr>
<td>Hope Kokkonis</td>
<td>Divya Subramanina</td>
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<tr>
<td>Georgia Lewis</td>
<td>Ashley Whitecross</td>
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<tr>
<td>Helping Hands/Cardpeople</td>
<td>Daisy Coppa-Szitarity, Prue Cook, Emily Inserra, Emily Hughes, Sienna Porter, Astrid Wright</td>
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<tr>
<td>Einstein</td>
<td>Connor Rennison</td>
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<tr>
<td>Talent Show Contestants</td>
<td>Angelica Barilo, Allanah Ciavarella, Olivia King</td>
</tr>
</tbody>
</table>
The Screensters Club
Giga.................................................................Elysha Nilmadhub
Jpeg..............................................................Victoria Lewis
GIF .................................................................Lachlan Lewis
Megapixel.........................................................Ellen Hills

<table>
<thead>
<tr>
<th>Neve Crowley</th>
<th>Tiffany Le</th>
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<tbody>
<tr>
<td>Anna Curran</td>
<td>Alysha Lincoln</td>
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<tr>
<td>Ellen Hills</td>
<td>Aiden Morton</td>
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<td>Emily Hughes</td>
<td>Amy Nguyen</td>
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<td>Emily Inserra</td>
<td>Emma O'Connell</td>
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<td>Mihini Karunasekara</td>
<td>Emma O'Neill</td>
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<tr>
<td>Nora Lazovic</td>
<td>Kunal Rao</td>
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<td></td>
<td>Jasmine Tomai</td>
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70 Million B.C.:
Dilophosaurus .................................................Neve Crowley

The Dinosaur Ensemble
| Elizabeth Barbounis | Sophie Law | Jake Polties |
| Georgia Bate | Victoria Lewis | Sienna Porter |
| Sarah Boath | Bella Lovett Pawsey | Thomas Roberts |
| Mitchell Duggan | Madi Luscombe | Indi Rust |
| Cassie Farrugia | Lachlan Maynard | Lola Sciluna-OPiev |
| Curtis Forde | Zoe Mc Mahon | Cooper Scott |
| Nina Grij | Vivie Nguyen | Emily Selwood |
| Hayley Gunn | Erin Norris | Jessica Spicuglia |
| Tod Hall-Walsh | Zoe Penno | Declan Taylor |
| John Hills | Darcy Polites | Jane Westwood |
| Serina Huang | Charli Polites | Ashley Whitecross |

The Wormhole
| Intelligent Cavelady | Dylan Nilmadhub |
| Intelligent Caveman | Lachlan Lewis |
| Beethoven | Serina Huang |
| Cleopatra | Mihini Karunasekara |
| Egyptian slave girl | Johanna Gustavsson |
| Marie Antoinette | Priest Alex Young |
| Executioner | Thomas Litchfield |
| Julius Caesar | Peter Westwood |
| Brutus | Brayden Page |
| Roman Senator | John Hills |
| Marty McFly | Jango Rust |
| Doc Brown | Daniel Rubera |

XX Society PSA Film:
| Narrator | Alison Godfrey |
| Max | Dylan Nilmadhub |
| Sarah | Courtney Doyle |
~ CAST LIST ~

Lord Lamington ……..Jaylon Brown
Lady Lamington ……..Elise Kurvink
Lamington Lassies …..Tiffany Le , Vivie Nguyen,Amy Nguyen
…………………………..Emma O'Neill
French Chef ………….Thomas Litchfield
Peruvian Man…………Lachlan Maynard

Bob……………………Jaylon Brown
90s student #1…………..Elise Kurvink
90s student #2…………..Peter Westwood
90s student #3…………..Hayley Coyne

Fresh Prince of Bel-Air squad: Tom Borthwick-Betts, Jayden de Oliveriera, Aubrey Daley-Lynch, Tod Hall-Walsh

Connor Rennison, Serina Huang
Astrid Wright
Rikki Windsor
Owen Jackson

Jeremy…………………..Daniel Rubera
Cake My Day customer…….Charli Polites
Lemon Slice Hawker…………Darcy Polites
Cake Hawker………………Cyneisha Martin
Ice Cream Hawker………………Jango Rust
Mick’s Underdad Double…….Peter Westwood
Soldier…………………….Connor Rennison
Jack’s Other Self……………..Jack Thompson

Ruby’s Other Self …….Courtney Doyle
WIFI Zombie Husband…………Mitchell Duggan
Wifi Zombie Wife…………..Johanna Gustavsson
WIFI Zombie Mum………………..Madi Luscombe
WIFI Zombie Dad…………Jayden De Oliveira
WIFI Zombie Boy…………..Thomas Roberts
WIFI Zombie Girl………….Emily O’Neill

Jeremy……………………Daniel Rubera
Cake My Day customer……Charli Polites
Lemon Slice Hawker………Darcy Polites
Cake Hawker………………Cyneisha Martin
Ice Cream Hawker………………Jango Rust
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WIFI Zombie Mum………………..Madi Luscombe
WIFI Zombie Dad…………Jayden De Oliveira
WIFI Zombie Boy…………..Thomas Roberts
WIFI Zombie Girl………….Emily O’Neill

CHORUS /ENSEMBLE PERFORMERS

Oliver Acevedo Alli Fisher Sophie Law Olivia Renda
Elizabeth Barbounis Curtis Forde Bridgette Le Connor Rennison
Angelica Barilo Cassie Gibb Roxanna Levkut Thomas Roberts
Alannah Barui Georgia Gilligan Claudia Lewis Bayleigh Robinson
Georgia Bate Nina Grlj Trinity Lewis Daniel Rubera
Aidan Berghan-Carrick Hayley Gunn Georgia Lewis Jango Rust
Gemma Boath Johanna Gustavsson Thomas Litchfield Indi Rust
Tom Borthwick Betts Elisa Hall Sophie Lloyd Jeffrey Rutherford
Vincent Brander Tod Hall-Walsh Bella Lovett Lola Scicluna-O’Prey
Jaylon Brown John Hills Madison Luscombe Emily Selwood
Jonna Buchanan Lili Holden Cyneisha Martin Taneisha Smith
Eli Buchanan Serina Huang Tide Martino Nathan Smith
Allanah Ciavarella Maggie Huang Zoe McMahon Jessica Spicuglia
Daisy Coppa-Szitarity Emily Hughes Lachlan Mynard Divya Subramanian
Hayley Coyne Emily Inserra Vivie Nguyen Declan Taylor
Prue Crook Jeremy Italia Dylan Nilmadhub Jack Thompson
Neve Crowley Owen Jackson Erin Norris Natalie Tsembas
Harry Curtis Adelia John Cassidy Oreo Catherine Vu
Emilia D’Aquila Amelia John Brayden Page Peter Westwood
Aubrey Daley-Lynch Mihini Karunasekara Becca Pane Jane Westwood
Taysia Davis Pelin Kaya Stefanie Panic Ashley Whitecross
Jaydan DeOliveira Olivia King Zoe Penno Cheyne Wilkinson
Courtney Doyle Bella Kirley Charli Polites Rikki Windsor
Mitchell Duggan Hope Kokoris Darcy Polites Astrid Wright
Molly Emerson Jack Kovacs Sienna Porter
Cassie Farrugia Elise Kurvink Samira Ratel
~ BAND, DANCERS & SINGERS ~

**BAND**

Conductor: Bevan May  
Singing Director: Elizabeth McFarlane

Tess Sakkas - Flute/Alto Sax  
Pavi Santhiapillai - Flute  
Anton Strunz - Clarinet  
Eugene Evgenidis - Clarinet  
Chiara Bonetti - Bass Clarinet  
Dean Kalaitzidis - Alto Sax  
Jordan Cottee - Tenor Sax

Zac Khov - Trombone  
Laura Abraham - Piano  
Kendall Franz - Piano  
Katherine Kalaitzidis - Synth/trumpet  
Jordan Davey - Guitar  
Olivia Bolmat - Bass  
Kieran Rule - Drums

**THE DANCERS**

Lily Abraham  
Holly Arthur  
Hannah Barui  
Leilani Brkovic  
Emily Brkovic  
Britt Burford  
Sarah Carrington  
Erin Carter  
Anna Curran  
Macie Daniel  
Eliza Inverno  
Kayla Janides  
Aalyah Killender  
Clara Landim  
Maddison Potter  
Hannah Potter  
Mia Rosin  
Skye Whitting  
Abbey Widdicombe

**THE SINGERS**

Alannah Barui  
Aubrey Daley-Lynch  
Tod Hall Walsh  
Amelia John  
Adelia John  
Elise Kurvink  
Ella Pagano  
Elliot Ranson  
Connor Rennison  
Joseph Wilczer
~ PRODUCTION CREW ~

Written by  
DANIELLE SANTANGELO

Directed by  
MARGIE BAINBRIDGE, DANIELLE SANTANGELO, THOMAS MCINNES, TANYA MCHENRY, ALISON GODFREY

Musical Direction & Orchestration by  
BEVAN MAY

Choreography:  
ALISON GODFREY

Lighting Designer & Director:  
ANNE SCED

Costume Organisation:  
DANIELLE SANTANGELO, TANYA MCHENRY, MICAELA DOWD, KATRINA BEVAN, JENNY LOFTS, MARGIE BAINBRIDGE & KATRINA BEVAN

Costume Construction  
JILL LA SALLE, MICAELA DOWD, MARGIE BAINBRIDGE, DANIELLE SANTANGELO, TANYA MCHENRY

Prop Organisation:  
JILL LA SALLE

Specialty Prop Design & Construction  
HADYN JONES

Dinosaur Engineer  
TONY TARTARO

Prehistoric flora construction  
JAMES CRAWFORD

Wood construction:  
ELIZABETH MCFARLANE

Singing Coach :  
JETLYN FREDERIKSEN

Backstage Manager:  
ARCHIE FULTON-GRIGG

Assistant Stage Manager  
ALEX WALSH

Sound Manager:  
JACK CARRINGTON,

Lighting & Sound Assistants:  
MICAELA DOWD, JULIAN ECKSTEIN, HADYN JONES,

Production Assistance:  
THOMAS ROBERTS

Poster Design:  
ALEX WALSH & MARGIE BAINBRIDGE

Multimedia & Sound FX:  
JOSEPHINE LLOYD

Makeup & Hair Team

<table>
<thead>
<tr>
<th>Katherine</th>
<th>Barraclough</th>
<th>Isla</th>
<th>Milne</th>
<th>Sarah</th>
<th>O'Connell</th>
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<tr>
<td>Isabella</td>
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<td>Mustata</td>
<td>Brandan</td>
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<td>Sarah</td>
<td>Gubbels</td>
<td>Indigo</td>
<td>Lang</td>
<td>Samira</td>
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<td>Ella</td>
<td>Hallinan</td>
<td>Trinity</td>
<td>Lewis</td>
<td>Cassidy</td>
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<td>Chloe</td>
<td>Heywood</td>
<td>Kimberly</td>
<td>Mills</td>
<td>May</td>
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<td>Omar</td>
<td>Iftine</td>
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<td>Jasmine</td>
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Backstage , Sound & Lighting Crew:

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<tr>
<th>Kartia</th>
<th>Ascenzo</th>
<th>Sid</th>
<th>McLaughlin</th>
<th>Isabelle</th>
<th>Orosz</th>
<th>Nathan</th>
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<tr>
<td>Jack</td>
<td>Carrington</td>
<td>Patrick</td>
<td>McLaughlin</td>
<td>Lani</td>
<td>Read</td>
<td>Sophie</td>
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<td>Archie</td>
<td>Fulton-Gregg</td>
<td>Jana</td>
<td>Mermingas</td>
<td>Olivia</td>
<td>Renda</td>
<td>Amy</td>
<td>Stewart</td>
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<tr>
<td>Hayley</td>
<td>Gavin</td>
<td>Aiden</td>
<td>Morton</td>
<td>Jack</td>
<td>Riley</td>
<td>Coen</td>
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<tr>
<td>Hope</td>
<td>Makroyiannis</td>
<td>April</td>
<td>Nguyen</td>
<td>Connor</td>
<td>Siryj</td>
<td>Alyssa</td>
<td>Voss</td>
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<tr>
<td>Erin</td>
<td>Maligeorges</td>
<td>Emma</td>
<td>O'Connell</td>
<td>Audrey</td>
<td>Smith</td>
<td>Alex</td>
<td>Walsh</td>
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Program Design & Layout:  
MARGARET BONAVIA & MARGIE BAINBRIDGE

Billboard Organisation & Publicity  
MARGARET BONAVIA

Production Photographer:  
KATERINA LONGROS

DVD Production  
MARGIE BAINBRIDGE

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